

# I

## from SOUND VOLTEX IV: HEAVENLY HAVEN

黒魔 (Chroma) arr. by Karl Kim

**♩ = 88**

Oboe

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

Harp

Violin 1

Violin 2

Violin 3

Violin 4

Violoncello

*f*

*mp*

*mf*

*mp*

*mp*

*ff*

*ppp*

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

*f*

1

2

3

Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

*f*

*ppp*

*mp*

*mf*

*ff*

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

*f*

4

5

6



Ob. *p* *ff* *p < ff*

Hn. in F *p* *ff*

Tpt. in Bb 1 *p* *ff* (flutter tongue) *p*

Tpt. in Bb 2 *p* *ff* (flutter tongue) *p*

Tbn. *p* *ff*

Tba. *p* *ff*

Hrp.

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *fp* *ff*

Vln. 4 *fp* *ff*

Vc. *fp* *ff*

Ob. *p*  $\leftarrow$  *ff*

Hn. in F

Tpt. in Bb 1 *ff* *p*

Tpt. in Bb 2 *ff* *p*

Tbn.

Tba.

Hrp. *sub. p*

Vln. 1

Vln. 2

Vln. 3 *p*

Vln. 4 *p*

Vc. *p*

11 12

Detailed description: This page of a musical score covers measures 11 and 12. The instrumentation includes Oboe (Ob.), Horn in F (Hn. in F), Trumpets in Bb (Tpt. in Bb 1 and 2), Trombone (Tbn.), Trombone (Tba.), Harp (Hrp.), Violins (Vln. 1-4), and Violoncello (Vc.). The key signature is one sharp (F#). The Oboe part features a melodic line with accents and a dynamic shift from *p* to *ff*. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with accents, starting at *ff* and ending at *p*. The Harp has a single note in the bass clef marked *sub. p*. The Violins play a melodic line with accents, and the Violoncello plays a rhythmic pattern of eighth notes. The score is divided into two systems, with measure numbers 11 and 12 indicated at the bottom.



Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

*f*

*mf*

16 17 18

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Oboe (Ob.), Horn in F (Hn. in F), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone (Tbn.), and Trombone (Tba.). The brass section includes Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Trombone. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), and Viola (Vc.). The harp (Hrp.) is also present. The score is in G major (one sharp) and 4/4 time. Measures 16 and 17 feature woodwind and string activity, with dynamic markings of *f* and *mf*. Measure 18 shows a change in dynamics to *mf* for the harp and strings, with woodwinds playing sustained notes. The page number 7 is in the top right corner, and measure numbers 16, 17, and 18 are boxed at the bottom.





This musical score page contains measures 22 and 23. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in both measures.
- Hn. in F (Horn in F):** Measures 22 and 23, *mp*. A melodic line starting on G4, moving to A4, then B4, and ending on A4.
- Tpt. in Bb 1 (Trumpet in Bb 1):** Measures 22 and 23, *mp*. A melodic line starting on G3, moving to A3, then B3, and ending on A3.
- Tpt. in Bb 2 (Trumpet in Bb 2):** Measures 22 and 23, *mp*. A melodic line starting on G3, moving to A3, then B3, and ending on A3.
- Tbn. (Trombone):** Measures 22 and 23, *mp*. A melodic line starting on G2, moving to A2, then B2, and ending on A2.
- Tba. (Tuba):** Measures 22 and 23, *mp*. A melodic line starting on G2, moving to A2, then B2, and ending on A2.
- Hrp. (Harp):** Measures 22 and 23. Treble clef, *Cb-Cb*. Measure 22 features a triplet of eighth notes (G4, A4, B4) followed by a series of chords. Measure 23 continues with a series of chords.
- Vln. 1 (Violin 1):** Measures 22 and 23. Measure 22 has a melodic line starting on G4. Measure 23 has a series of chords.
- Vln. 2 (Violin 2):** Measures 22 and 23. Measure 22 has a melodic line starting on G4. Measure 23 has a series of chords.
- Vln. 3 (Violin 3):** Measures 22 and 23. Measure 22 has a melodic line starting on G4. Measure 23 has a series of chords.
- Vln. 4 (Violin 4):** Measures 22 and 23. Measure 22 has a melodic line starting on G4. Measure 23 has a series of chords.
- Vc. (Violoncello):** Measures 22 and 23. Measure 22 has a melodic line starting on G2. Measure 23 has a series of chords.

Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

24

25

Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

*mf*

*mf*

26

27

Detailed description: This page of a musical score covers measures 26 and 27. The woodwind section includes an Oboe (Ob.) with a melodic line of eighth notes. The Horns in F (Hn. in F), Trumpets in Bb (Tpt. in Bb 1 and 2), and Trombones (Tbn. and Tba.) are playing sustained notes. The Harp (Hrp.) provides a harmonic accompaniment with chords. The string section consists of four Violins (Vln. 1-4) and a Violoncello (Vc.). Violin 1 has a melodic line starting in measure 26, while Violins 2, 3, and 4 play rhythmic patterns. The Cello plays a bass line with accents. Dynamics include *mf* (mezzo-forte) for the strings.



Ob. *f*

Hn. in F *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tbn. *mp*

Tba. *mp*

Hrp. *mp*  
Cb-C#  
Fb-F#

Vln. 1 *f*

Vln. 2

Vln. 3 *mp*

Vln. 4 *mp*

Vc. *mp*

Ob.  
Hn. in F  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn.  
Tba.  
Hrp.  
Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vc.

The musical score for page 14 consists of ten staves. The woodwind section includes Oboe (Ob.), Horn in F (Hn. in F), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), and Viola (Vc.). The Harp (Hrp.) is also present. The score is in 3/4 time and the key signature has one sharp (F#). The first measure of the woodwinds and brass is a whole note chord. The Oboe and Horn in F have long lines indicating they play the same note throughout. The Horn in F has a dynamic marking of *mf* and a triplet of eighth notes in the second measure. The Harp has a rhythmic pattern of eighth notes in the first measure. The Violin 1 and Violin 2 have a triplet of eighth notes in the second measure. The Violin 3 and Violin 4 have a rhythmic pattern of eighth notes in the first measure. The Viola has a rhythmic pattern of eighth notes in the first measure.

Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

34

35

Ob.  
Hn. in F  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn.  
Tba.  
Hrp.  
Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vc.

The score is for measures 36 and 37. The woodwinds (Ob., Hn. in F) and strings (Vln. 1, 2, 3, 4, Vc.) have active parts. The brass (Tpt. in Bb 1, 2, Tbn., Tba.) is mostly silent, with some sustained notes in the first horn and tuba. The harp (Hrp.) has a rhythmic accompaniment in the right hand and rests in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 ends with a double bar line, and measure 37 begins with a new key signature of two sharps (F# and C#). The string parts in measure 37 include a glissando (gliss.) in the bass line.



Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

*p*

*mf*

*p < f*

3

8

38

39

Detailed description: This page of a musical score covers measures 38 and 39. The woodwind section (Horn in F, Trumpets in Bb 1 and 2, Trombone, and Tuba) plays a rhythmic pattern of quarter notes with accents, starting at a piano (*p*) dynamic. The Harp (Hrp.) features a melodic line with triplets and a dynamic marking of mezzo-forte (*mf*). The string section (Violins 1-4 and Viola) has a more complex texture, with Violins 3 and 4 playing triplets and dynamic markings of *p < f*. The Viola (Vc.) part also includes triplets. Measure numbers 38 and 39 are indicated at the bottom of the page.

Ob. *mf*

Hn. in F *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. *mf*

Tba. *mf*

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *p < f*

Vln. 4 *p < f*

Vc. *mf*

8

(molto vib.)

(molto vib.)

(molto vib.)

(molto vib.)

Ob. *pp* 10:6

Hn. in F *n* *mf*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. *n* *mf*

Tba. *n* *mf*

Hrp. *ppp* F $\flat$ -F $\sharp$

Vln. 1 *pp* *mf* sul tasto 5:3

Vln. 2 *n* *mf*

Vln. 3 *n* *mf*

Vln. 4 *n* *mf*

Vc. *pp* *mf* sul tasto 5:3

Ob. *ff*

Hn. in F *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. *mf*

Tba. *mf*

Hrp. *ff*

Vln. 1 *ff* normale

Vln. 2 *ff*

Vln. 3 *f*

Vln. 4 *f*

Vc. *ff* normale

44 45

Detailed description: This page of a musical score covers measures 44 and 45. The instrumentation includes Oboe (Ob.), Horn in F (Hn. in F), Trumpets in Bb 1 and 2 (Tpt. in Bb 1, 2), Trombone (Tbn.), Tuba (Tba.), Harp (Hrp.), Violins 1-4 (Vln. 1-4), and Violoncello (Vc.). The Oboe part features a rhythmic triplet pattern starting in measure 44 and continuing through measure 45, marked *ff*. The Horn, Trumpets, Trombone, and Tuba parts play a simple dotted quarter note in measure 44, followed by a half note in measure 45, all marked *mf*. The Harp part consists of a rhythmic triplet pattern in both hands, marked *ff*. Violin 1 is marked *ff* and includes the instruction 'normale'. Violin 2 is marked *ff*. Violins 3 and 4 are marked *f* and play a continuous triplet pattern. The Violoncello part is marked *ff* and includes the instruction 'normale', playing a steady eighth-note accompaniment.



Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

48

49

Ob.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

*mp*

Ob. *f* *mf* *f* *mf*

Hn. in F *mf*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *mf*

Tbn.

Tba.

Hrp. *f*

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vc. *f*

52 53



Ob. *ff* 3 3

Hn. in F *f* 3 3 *mf*

Tpt. in Bb 1 *f* 3 3 *mf*

Tpt. in Bb 2 *f* 3 3 *mf*

Tbn. *f* 3 3

Tba. *f*

Hrp. *fff* gliss. 3 3

Vln. 1 *fff* 3 3

Vln. 2 *fff* 3 3

Vln. 3 *fff*

Vln. 4 *fff*

Vc. *fff*

54 55

