

Performance Instructions: This is mostly an open instrumentation piece. The lower pitched instruments read the line marked with a bass clef, and higher pitched instruments read the line marked with a treble clef. Pitch notation is relative, not absolute: all pitches are notated on a one line staff where the line represents the middle register of the instrument. Notes below the line are played in the instrument's lower register, and vice versa. The pitches should also sound as dissonant with each other as possible; a sense of tonality should be avoided as much as possible.

In addition to the sounds notated, there is also a pre-recorded audio element: throughout the whole piece, a voice counting "eins, zwei, drei, vier" (German for 1, 2, 3, 4) in quarter notes is to be looped. The voice is to be so distorted so as to almost sound like the voice is saying "I, might, die, here" instead.

$\text{♩} = 130$
Cue: distorted voice (distorted voice loop continues throughout piece)
"eins, zwei, drei, vier"
(repeat this measure as many times as desirable)
f Play
f Play

6

10

14

2
18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 18 and 19 feature eighth-note patterns in both staves. Measures 20 and 21 feature chords in the treble staff and eighth-note patterns in the bass staff.

22

Musical notation for measures 22-25. The system consists of two staves. Measures 22 and 23 feature chords in the treble staff and eighth-note patterns in the bass staff. Measures 24 and 25 feature chords in the treble staff and eighth-note patterns in the bass staff.

26

Musical notation for measures 26-29. The system consists of two staves. Measures 26 and 27 feature chords in the treble staff and eighth-note patterns in the bass staff. Measures 28 and 29 feature chords in the treble staff and eighth-note patterns in the bass staff.

30

Musical notation for measures 30-33. The system consists of two staves. Measures 30 and 31 feature chords in the treble staff and eighth-note patterns in the bass staff. Measures 32 and 33 feature chords in the treble staff and eighth-note patterns in the bass staff.

34

Musical notation for measures 34-37. The system consists of two staves. Measures 34 and 35 feature chords in the treble staff and eighth-note patterns in the bass staff. Measures 36 and 37 feature chords in the treble staff and eighth-note patterns in the bass staff.

38

Musical notation for measures 38-41. The treble clef contains chords in measures 38-40 and eighth notes in measure 41. The bass clef contains eighth notes in measures 38-40 and rests in measure 41. Dynamics include *p* in measure 41.

42

Musical notation for measures 42-45. The treble clef contains eighth notes in all measures. The bass clef contains rests in all measures.

46

Musical notation for measures 46-49. The treble clef contains eighth notes in all measures. The bass clef contains rests in all measures. Dynamics include *fp* in measure 48.

50

Musical notation for measures 50-53. The treble clef contains eighth notes in all measures. The bass clef contains rests in all measures. Dynamics include *fp* in measure 51.

54

Musical notation for measures 54-57. The treble clef contains eighth notes in all measures. The bass clef contains whole notes in all measures. Dynamics include *f* in measure 54.